

Pod horú studenečka

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Musical notation for the first part of the song. The key signature is G major (no sharps or flats). The time signature is 2/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, Am, D, G, G, and C.

Pod ho - rú stu - de - neck - a,
Ja, na - pí sa jí, mi - lá,
Ja, na - pí sa jí eš - ce,

Musical notation for the second part of the song. The key signature changes to F major (one sharp). The time signature is 2/4. The melody continues with eighth and sixteenth notes. Chords indicated above the staff are D, G, F, G, Am, D, and G.

pek - ná ci - stá, bys - trá, aj pek - ná ci - stá, bys - trá.
bu - deš pek - ná bi - lá, aj bu - deš pek - ná bi - lá.
bu - deš hez - ké dev - ce, aj bu - deš hez - ké dev - ce.